

Piano 1

Piano Man

Arranged and Transcribed by
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Words and Music by
Billy Joel

♩ = 80

♩ = 80

ff

12 It's nine o' clock on a

27 sa-tur-day, the re-gu-lar crowd shuf-les in. And there's an old man

34 sitting next to me mak-ing love to his to-nic and gin.

42

52 He says, "Son, can you

60 play me a mem-o-ry? I'm not rea-lly sure how it goes, but it's sad and it's

67 sweet, and I knew it com-plete, when I wore a youn-ger man's clothes." Oh-oh

78 la, la-la, la-la la-a. La-la, la-la-la, la-la.

86 Sing us a song, you're the pian-o man, sing us a song to-night.

Well, we're all in the mood for a mel-o-dy, and you've got us feeling al-

93

 right. 5

108

 Now John at the bar is a friend of mine, he get's me my drinks for free.

116

 And he's quick with a joke, or a light up your smoke, but there's

121

 some-place that he'd ra-ther be. He says, "Bill, I be-lieve this is

129

 kill-ing me," as a smile ran a-way from his face. "Well, I'm sure that I

136

 could be a mo-vie star, if I could get out of this place." Oh-oh

143

 la, la-la, la-la la-a. La-la, la-la-la, la-la.

154

 Now Paul is a real es-tate no-vel-ist, who ne-ver had time for a wife.

162

 And he's talk-ing with Da-vy, who's still in the Na-vy, and pro-bab-ly will be for

169

 life.

180

 And the wait-ress is prac-tic-ing pol-o-tics as the busi-ness men slow-ly get

187
stoned. Yes, they're shar-ing a drink they call lon-li-ness, but it's bet-ter than

194
14
drink-ing al - one Sing us a song, you're the pian-o man,

216
sing us a song to - night. Well, we're all in the mood for a mel-o-dy, and

225
you've got us feeling al - right.

234
5
mp It's a pret-ty good crowd for a sa-tur day, and the

247
man - a - ger gives me a smile, Be-cause he knows that it's me they've been

253
2
com-ing to see to for - get a-bout life for a *fff* life. And the piano

262
sounds like a carn-i-val, and the mic - ro-phone smells like a beer. And they

269
sit at the bar and put bread in my jar, and say, "Man, what are you do-ing here?"

276
Oh-oh *mf* la-la, la-la la-a. La-la, la-la - la, la-la. *fff*

286
Sing us a song, you're the pian-o man, sing us a song to -

295

night. Well, we're all in the mood for a mel-o-dy, and you've got us

This musical staff contains measures 295 through 301. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a quarter note A4, then a quarter note Bb4. Measures 296-297 contain a half note C5 and a half note Bb4. Measures 298-299 contain a half note A4 and a half note G4. Measure 300 contains a whole note F4. Measure 301 contains a whole rest.

302

feeling al - right.

This musical staff contains measures 302 through 308. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4. Measures 303-304 contain a half note C5 and a half note Bb4. Measures 305-306 contain a half note A4 and a half note G4. Measure 307 contains a whole note F4. Measure 308 contains a whole rest.

313

7

This musical staff contains measure 313. It begins with a treble clef and a key signature of one flat. The melody consists of a whole note G4, followed by a double bar line.